

## JORDAN SENARENS

jordansenarensart@gmail.com

954.829.0003

jordansenarensart.com

### EDUCATION

- 2016 **BFA Painting**  
*University of Central Florida*
- 2012 **Associate in Arts**  
*College Academy at Broward College*

### SELECTED EXHIBITIONS

- 2017 **Moments Colliding (Solo)**  
*The Center for Arts and Humanities,  
Sarasota, FL*
- 2016 **Summer Showcase**  
*Art Gallery on Mills Park, Orlando*
- Unreal**  
*Dandelion Communita Café, Orlando*
- 33: 2016 BFA Exhibition**  
*UCF Art Gallery*
- Emerging Waves**  
*Henao Contemporary Center, Orlando*
- STEAM: 2016**  
*UCF Art Gallery*
- Healing Art Exhibition: Unity (3<sup>rd</sup> Place)**  
*UCF's Counseling & Psychological  
Services*
- STEAM: Otronicon**  
*Orlando Science Center*
- 2015 **UCF's Circle Gallery**  
*UCF Student Union*
- Pink #12**  
*Canvs, Orlando*
- STEAM: Where Art and Science Meet**  
*UCF Art Gallery*

### AWARDS

- 2016 **Finalist** (One of three out of 56 entries)  
*Orange County Convention Center  
Destination Lounge Proposal Project*
- Third Place** (of 48 artists)  
*Healing Arts Exhibition: Unity*
- 2014 **Eleanor J. Mathews Art Scholarship**  
*One award per year*

### PUBLICATIONS

- 2016 **ArtBorne Magazine**  
*Cover Artist for July issue*
- PBS Artisodes**  
*Airing July 30th*
- UCF Art Gallery**  
[Link](#)
- Orlando Sentinel**  
[Link](#)
- Central Florida Future**  
[Link](#)

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### **BIOGRAPHY**

Jordan Senarens is an Orlando based painter focusing on the synthesis of art and science. Her work originated as a fortuitous circumstance fueled by panicked thoughts of switching to a career in science and math. Now comfortable in her role as an artist, she aims to bring art and science to new audiences and prove that the two diverse areas are deeply integrated.

### **STATEMENT**

The first pieces in my physics series are representations of specific theories and phenomena. As I progressed, I started to focus on the idea that space and time are variable in order to keep the speed of light constant. Through the use of pattern and illusion, I create new optical dimensions of space outside of our three dimensional Newtonian norm. These patterns engender new spatial planes that allow me to interject overlapping moments in time. Through this process, I hope to achieve the feeling that time is both fleeting and infinite.